## Woodborough Horticultural Society

# SPRING SHOW 2012

Saturday 14 April 2012 2 p.m. – 4 p.m. Village Hall Lingwood Lane Woodborough

Daffodils, primulas and other spring flowers, children's section, floral art.

Book and plant stalls.

Refreshments and raffle.

Admission: £1
(Children14 and under FREE)
Members and non-members are welcome to exhibit and view.



We are indebted to our advertisers and individual sponsors for their generosity, helping us to defray our printing costs. We also acknowledge the support of a grant by Nottinghamshire Community Foundation Grassroots Grants.

Woodborough Horticultural Society is affiliated to the Royal Horticultural Society and The Daffodil Society

## **SPRING SHOW EXHIBITION RULES**

- 1. Please submit your entry form in good time. Entries will be accepted until 9 a.m. on the morning of the show, but in no circumstances after that time.
- 2. Doors open 7.30 a.m. Exhibits to be staged by 9.45 a.m. As a courtesy to other Exhibitors, please stage in plenty of time. Exhibits that are already staged are moved ONLY at the discretion of the Show Secretaries. Especially distributed and grown entries may be brought to the Show Secretary (or another Committee member) or brought to the Village Hall the evening before, between 5.00 and 6.00 p.m. Collection may be arranged. Please contact the Show Secretary.
- 3. Exhibitors should provide their own exhibition vessels, EXCEPT for Section 1 (Narcissi) exhibits. Foliage and moss may be included with exhibits in Section 1. Moss is **not** supplied.
- 4. All exhibits remain the property of the Exhibitor, who must remove them after the Show.
- 5. The Show will close at 4 p.m. Exhibits must NOT be removed before this time.
- 6. Prize monies to be paid out after 4 p.m.
- 7. All exhibits must be the work of amateurs and must be the work of the Exhibitor. Exhibits in Sections 2 and 3 must have been in the care of the Exhibitor for not less than 6 months.
- 8. Exhibitors do not have to be a Member of Woodborough Horticultural Society. It is an open show.
- 9. Whilst every reasonable care will be taken, the Organisers cannot accept responsibility for loss or damage to exhibits containers etc.
- 10. If any Class has three or less entries, only one prize may be awarded in that Class at the discretion of the Judge.
- 11. If, in the opinion of the Judges, none of the exhibits merits an award, then the award will not be made.
- 12. The cups awarded shall be kept in good condition and returned to the Trophy Secretary during February 2013. Winners of the trophies on the day of the show will leave the trophies for the purposes of engraving; they may be collected from the Trophy Secretary as soon as they are engraved.
- 13. The standards for judging are those set by the recommendations of the Royal Horticultural Society and the National Daffodil Society.
- 14. Any Exhibitor may place any number of exhibits in any one class and may win any number of awards in any class.
- 15. The decisions of the Judges will be final.

## **ENTRY FEES**

Adult entry fee = 25p per entry, however many entries. Children 14 and under FREE in all classes

## **PRIZES**

1st = £1.00, 2nd = 60p, 3rd = 40p

## **Spring Show Secretaries 2012:**

Heather Kirk, c/o 29 Aldene Way Woodborough 07706076720 Rod Hirst, "South Ridge", Private Road, Woodborough 0115 9654532

## **SHOW TROPHY**

D.R. Nind Trophy for the most points gained by one Exhibitor

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## Exhibiting daffodils – a few notes of guidance ...

Anyone, with a little care and attention to detail, can grow daffodils to exhibition standard. You can grow a few 'daffs' in a pot, then move them to a more favourable climate (such as a cold greenhouse) then give extra watering as the bulbs start to flower. The real challenge, though, is to grow good flowers out of doors!

- Protection may be needed from wind; a few canes and netting will suffice.
- A large fleece stretched over the top of the plants will prevent rain and soil splashes and help to prevent sun scorch. Sun scorch may be a problem with daffodils with coloured cups.

**TWO WEEKS BEFORE THE SHOW** give all daffodils a good soaking with a **fertilizer** – tomato feed is ideal. Collect any 'possible' flower buds **4 – 5 DAYS BEFORE THE SHOW**. Keep the most 'forward' ones in a cool place and the one at bud stage in a warmer place in the light but out of direct sunlight.

When **selecting the flowers**, look at them from the back. Select the ones with nice clear petals and smooth edges. Now look at the flower from the front. Choose the flowers which will 'look the judge in the eye'.

**Staging** is nothing more than putting the flowers in a vase with a little support. Woodborough Horticultural Society provides vases for Section I. You should bring supporting material such as moss, kitchen paper or even newspaper. The purpose of the supporting material is simply to hold the flower upright. Foliage is not essential but the odd leaf does add to the general appearance.

<u>Single blooms</u> – take a vase, half fill with water, choose the best flower and arrange one or two leaves behind it so that the top leaf is about 1" below the flower head. Pack supporting material.

<u>Three blooms</u> – start with the tallest flower at the back and two shorter ones at either side. The overall effect should give a nicely balanced triangle of three similar flowers. (Of course, the flowers will only be of the same *variety* when the schedule shows "SV"). Add supporting material.

**Do not be afraid to 'dress' the flowers**. The petals should be alternately 'forwards' and 'behind' (see diagrams) and you can coax the flower into shape.

Hopefully, you will now have an exhibit to be proud of. Remember, if the flower catches the judge's eye, you are half way there! Finally, if you know the **name of your daffodil**, write it on a small card and place it against your exhibit.

## NOTES ON DAFFODIL/NARCISSUS CLASSIFICATION

- a. The system of classification used in this schedule is based on the recommendations of The Daffodil Society.
- b. Colours applicable to the description of daffodil cultivars are abbreviated as follows:

W = white or whitish Y = yellow O = orange P = pink R = red Col = coloured

- c. SV = same variety
- d. For purposes of classification, the daffodil flower is divided into perianth (back petals) and corona (trumpet).

## **DIVISION 1 = TRUMPET DAFFODILS OF GARDEN ORIGIN**

These have ONE flower to a stem, trumpet as long or longer than the length of the perianth petals.

## **DIVISION 2 = LARGE-CUPPED DAFFODILS OF GARDEN ORIGIN**

These have ONE flower to a stem, trumpet more than one-third but less than equal to the length of the perianth petals.

## **DIVISION 3 = SMALL-CUPPED DAFFODILS OF GARDEN ORIGIN**

These have ONE flower to a stem, trumpet not more than one-third the length of the perianth petals.

## <u>DIVISION 4 = DOUBLE DAFFODILS OF GARDEN ORIGIN</u>

These have double flowers.

## **DIVISION 5 = TRIANDRUS DAFFODILS OF GARDEN ORIGIN**

These have two or more pendent flowers to a stem; perianth segments reflexed

## **DIVISION 6 = CYCLAMINEUS DAFFODILS OF GARDEN ORIGIN**

These have distinctly reflexed petals, like a Cyclamen flower.

## **DIVISION 7 = JONQUILLA DAFFODILS OF GARDEN ORIGIN**

These have one to three flowers on a rounded stem. The flowers are fragrant.

## **DIVISION 8 = TAZETTA DAFFODILS OF GARDEN ORIGIN**

These have three to twenty flowers to a stout stem, perianth not reflexed, usually scented

## **DIVISION 11 = SPLIT CORONA DAFFODILS OF GARDEN ORIGIN**

These have flowers with a corona that is split (rather than lobed), usually for more than half its length.

#### The Daffodil Society

Exhibitors should note that Woodborough Horticultural Society is affiliated to The Daffodil Society. General enquiries about The Daffodil Society may be directed to Mrs. Terry Braithwaite, 105 Derby Road, Bramcote, Nottingham NG9 3GZ, Tel: 0115 9255498 (rogerbb@lineone.net)

## Woodborough Horticultural Society Secretary:

More details of our programme may be obtained from Mrs. J. Hicking, 29, Aldene Way, Woodborough Tel: 0115 9654319 (<a href="mailto:phicking@lineone.net">phicking@lineone.net</a>)

## The Basic Daffodil Dictionary:

Corona refers to the cup or trumpet.

Perianth refers to the petals.

**Reflexed** petals are those which are angled away from the corona. **Pedicel** is the 'neck' of the flower which joins it to the stem.

## Horticultural Classification of Daffodils

## Division 1: Trumpet



One flower per stem; longer corona (ie 'trumpet') at least as long as the perianth segments ('petals').

## Division 2: Large Cupped



One flower per stem; shorter corona (ie 'cup') is more than 1/3, but less than equal to the length of the perianth segments ('petals').

## Division 3: Small Cupped



One flower per stem; corona ('cup') not more than 1/3 the length of the perianth segments (petals).

## Division 4: Double



One or more flowers per stem; double the number of perianth segments or the corona or both.

## Division 5: Triandrus



Usually two or more pendent flowers per stem, perianth segments often reflexed.

## Division 6: Cyclamineus



One flower per stem; perianth segments prominently reflexed. Flower at an acute angle to the stem with a very short pedicel.

## Div 7: Jonquilla and Apodanthus



Usually 1 to 5 (more rarely, up to 8) flowers per stem, perianth segments reflexed or spreading, corona is cup or funnel shaped or flared, usually wider than long. Usually fragrant.

## Division 8: Tazetta



3 to 20 flowers per stem, perianth segments spreading (not reflexed) and usually fragrant.

## Division 9: Poeticus



Usually one flower per stem; perianth segments white, corona very short or disc shaped, usually with a green/yellow centre and red rim but sometimes of a single colour. Usually fragrant.

## Division 10: Bulbicodium



Usually one flower per stem; perianth segments insignificant compared to the corona; anthers dorsifixed (ie attached central to filament); filament, style curved.

## Division 11: Split Corona



Corona (cup or trumpet) is split, usually for more than 1/2 its length. Either with the corona segments opposite the perianth segments usually in two whorls of three (type A), or with the corona segments alternate to the perianth segments, usually in a single whorl of 6 (type B).

## Division 12: Other

This is for the 'miscellaneous' cultivars which do not fit the other classifications.

## Division 13: Other

This classification is for the cultivars distinguished solely by botanical name.



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## **SECTION 1: NARCISSI**

#### **TROPHIES**

A.E. Foster Memorial Cup for the most points for daffodils

Four Bells Cup for the winner of Class 1.35

Daffodil Society Medal for the best daffodil bloom

Daffodil Society Diploma for the best collection of daffodils

<u>The John Allison Trophy</u> for the member with the highest points score in Section 1 (Narcissi), who has not won any trophy in this section for three years..

## **NOTES**

- 1. Where the schedule states THREE daffodils, these may be all the same variety or three different varieties. This applies to all divisions.
- 2. Please add a small label to your exhibit bearing its name, if you know it. If you do not know the name of your exhibit(s), you will not be disadvantaged in judging.

## **DIVISION 1 - TRUMPET DAFFODILS**

- 1.1 Division 1 all yellow trumpet daffodils show ONE
- 1.2 Division 1 all yellow trumpet daffodils show THREE
- 1.3 Division 1 all white show ONE
- 1.4 Division 1 all white show THREE
- 1.5 Division 1 any combination of colours in this division show ONE
- 1.6 Division 1 any combination of colours in this division show THREE

## **DIVISION 2 - LARGE-CUPPED DAFFODILS**

- 1.7 Division 2 all yellow show ONE
- 1.8 Division 2 all yellow show THREE
- 1.9 Division 2 all white show ONE
- 1.10 Division 2 all white show THREE
- 1.11 Division 2 any combination of colours in this division show ONE
- 1.12 Division 2 any combination of colours in this division show THREE

## SPECIAL CLASS: DIVISION 2

Class 1X "Ambergate" 2R-O These have been previously distributed and are to be shown in their pot

## **DIVISION 3 – SMALL-CUPPED DAFFODILS**

- 1.13 Division 3 yellow with yellow cup show ONE
- 1.14 Division 3 yellow with yellow cup show THREE
- 1.15 Division 3 white with white cup show ONE
- 1.16 Division 3 white with white cup show THREE
- 1.17 Division 3 any other combination of colours show ONE
- 1.18 Division 3 any other combination of colours show THREE

## **DIVISION 4 – DOUBLE DAFFODILS**

- 1.19 Division 4 all yellow show ONE
- 1.20 Division 4 all yellow show THREE
- 1.21 Division 4 all white show ONE
- 1.22 Division 4 all white show THREE
- 1.23 Division 4 other combinations show ONE
- 1.24 Division 4 other combinations show THREE

## **DIVISION 5 - TRIANDRUS DAFFODILS**

- 1.25 Any triandrus daffodil, any colour show ONE
- 1.26 Any triandrus daffodil, any colour show THREE

## **DIVISION 6 – CYCLAMINEUS DAFFODILS**

- 1.27 Any cyclamineus daffodil, any colour show ONE
- 1.28 Any cyclamineus daffodils, any colours show THREE

## **DIVISION 7 – JONQUILLA DAFFODILS**

- 1.30 Any jonquilla daffodil, any colour show ONE
- 1.31 Any jonguilla daffodils, any colours show THREE

## **DIVISION 8 TAZETTA DAFFODILS**

- 1.31 Any tazetta daffodil, any colour show ONE
- 1.32 Any tazetta daffodils, any colours show THREE

## **DIVISION 11 – SPLIT CORONA DAFFODILS**

- 1.33 Any split corona daffodil, any colours show ONE
- 1.34 Any split corona daffodils, any colours show THREE

#### **OTHERS**

1.35 Any other daffodil(s), not in the classes above, singles or in threes. As far as possible, exhibits should be placed in one of the divisions shows (i.e. Divisions 1, 2, 3, 4, 5, 6, 7, 8, or 11). Exhibitors risk having their bloom(s) judged as 'not as schedule' (N.A.S.) if there is a division available and the exhibit(s) have been placed in 'others'. The Judge <u>may</u> advise the Steward.

## **COLLECTIONS**

- 1.36 A collection of one of each of six distinct cultivars, any varieties, displayed in three vases of two.
- 1.37 A collection of three each of four distinct cultivars Collection prizes: 1st = £2.00, 2nd = £1.20, 3rd = 80p

## **SECTION 2: PRIMULAS**

Trophy - The Textile Finishing Cup for the most points in Section 2 (Primulas)

## Class:

- 2.1 One pot or pan Polyanthus
- 2.2 One pot or pan Primrose
- 2.3 One pot or pan Gold-laced Polyanthus
- 2.4 One pot or pan Double Primrose or Polyanthus
- 2.5 One pot Edged Auricula
- 2.6 One pot Self Auricula
- 2.7 One pot Alpine Auricula
- 2.8 One pot Double Auricula
- 2.9 One pot Border Auricula
- 2.10 One pot Primula denticulata
- 2.11 One pot European Hybrid Primula
- 2.12 One pot Primula not in Classes 2.1 2.11

## **Section 3: OTHER PLANTS**

Trophy - The Intermotor Cup for the most points in Section 3 (Other Plants)

## <u>Class</u>

- 3.1 Flowering bulb or corm of any variety other than those in Sections 1 and 2, presented in any number in a pot or pan.
- 3X SPECIAL CLASS: Many of our members have grown three specially prepared hyacinths "Aiolos" for exhibition in this class. They should be presented as grown and in the pot.
- 3.2 Any variety of hardy flowering plant, other than a bulbous plant, presented as a pot plant (Alpines are especially suitable for this Class)
- 3.3 A collection of hardy flowering plants presented in a pot (Alpines are especially suitable for this class)
- 3.4 Any variety of indoor or greenhouse flowering plant, to be presented in a pot
- 3.5 A vase of any single variety of flowers not in Sections 1 and 2 (to be judged on quality of blooms, not arrangement)
- 3.6 Any foliage plant presented in a pot

## **SECTION 4: CHILDREN'S SECTION**

#### NOTES:

- ❖ For children age 14 and under. Please state child's age on entry form. Judging will take into account the age of the exhibitor.
- There is no entry fee for this section
- **❖** All exhibitors in the Children's section win a small prize

<u>Woodborough Village Garage Cup</u> for the most points in Section IV (Children's Section) gained by an exhibitor under 10 years of age.

<u>The Burgess Cup</u> for the most points gained in Section IV (Children's Section) gained by an exhibitor between 10 and 14 years of age.

#### <u>Class</u>

- 4.1 Three muffins. Please write out your recipe. This class will be judged on the appearance and taste of the muffins (but not much will be eaten by the Judge!).
- 4.2 A robot or scarecrow, made out of any materials. Not to exceed 30 cm in height. This class will be judged on technical merit as well as originality.
- 4.3 A design for an A4 poster to publicise Village events for the Queen's Diamond Jubilee. (You will need to find out more details yourself but please ensure your information is up-to-date and accurate!) You may use any materials, including computer applications.

## **Hollybeck Nurseries**

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## **SECTION 5: FLORAL ART**

Trophy - Tallon Construction Cup for the most points in Section 5 (Floral Art)

## Class

- 5.1 "<u>Daffodils</u>" a free choice of design using ten daffodils of any variety or varieties. Blossom and/or driftwood may be included but daffodils should predominate. Maximum dimensions 18" (45cm) in any direction.
- 5.2 "Romantic interlude" a table arrangement for a dinner for two. Candle(s) may be used. Size as appropriate.
- 5.3 "Preserved for posterity" an exhibit of dried or glycerined material. Not to exceed 45 cm (18") tall, 30cm (12") wide.
- 5.4 "<u>Diamond Jubilee</u>" an arrangement to interpret the title. Not to exceed 45 cm (18") in any direction.
- 5.5 "I can't do Floral Art to save my life!" An opportunity for all Exhibitors to show a vase of seasonal flowers of their choice. The exhibit may include flowers, twigs, blossom, foliage and accessories and will be judged on the quality of the blooms and the overall effect. No limit to size. Go on have a go!

## **NOTES:**

- (i) Please note Exhibition Rules 1 and 2.
- (ii) Where they are given, dimensions are all width x height
- (iii) Exhibitors in the Floral Art Section are advised to stay with exhibits until 9.45 am, to ensure that the final positioning of exhibit(s) is as they would wish exhibit(s) to be judged.

## Woodborough Horticultural Society

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## **SPRING SHOW ENTRY FORM 2012**

I wish to enter the following classes:-

N.B Special classes are 1X for previously distributed "Ambergate" daffodils to be shown in the pot, as grown and 3X "Aiolos" hyacinths to be shown in the pot as grown

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The Show Secretaries OR Jill Hicking, 29 Aldene Way, Woodborough OR any Committee member, preferably before Show Day